

Canon à 8 sur Sola Farella

Measures 1-13 of the musical score. The score is written for 8 voices (4 staves in the system, repeated twice). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: So - la Fa - rel - la, So-la. The melody is a canon, with each voice part entering at a different time. The lyrics are: So - la Fa - rel - la, So-la. The melody is a canon, with each voice part entering at a different time.

Measures 14-21 of the musical score. The score is written for 8 voices (4 staves in the system, repeated twice). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: So - la Fa - rel - la, So-la. The melody is a canon, with each voice part entering at a different time. The lyrics are: So - la Fa - rel - la, So-la. The melody is a canon, with each voice part entering at a different time.

Fa - rel - la, So - la Fa - rel - la, So - la Fa - rel - la, So - la Fa - rel - la, So - la Fa - rel - la, So - la Fa - rel - la, So - la Fa - rel - la.

So - la Fa - rel - la, So - la Fa - rel - la, So - la Fa - rel - la, So - la Fa - rel - la, So - la Fa - rel - la, So - la Fa - rel - la, So - la Fa - rel - la.

[illegible][illegible]